

Trisha Leigh Solyn

Attributes:

Fresh and energetic to learn
Continually praised for speed and accuracy
Committed to excellence
Able to achieve results with little or no supervision

Education:

University of California at Los Angeles <i>Film and Television</i>	1998 - 2002 3.667 GPA
New York University <i>Masters in Cinematography</i>	2005 - 2008

Technical Skills:

Cameras: Aaton 35, Arri 35 IIC&IIIC, Arri 535A&B, Arri BL, Mitchell BNC, Aaton 16, Arri 16 SR1&SR2, Bolex 16mm, CP-16, Scoopic, GSMO, Éclair NPR 16mm, PanasonicDVX100, Panasonic DVCPRO, Sony VX100, Canon GL1&GL2, Sony DSRPD170&570, Varicam, HVX200, Red One, Sony HDXD

Special Knowledge/Skills: Lighting for Steadicam and Jib/Crane shots, Green Screen lighting, Filters, Gear and Fluid Heads, Swing Shift lenses, Anamorphic lenses, Follow Focus Operation, Variable Speed, Altered Shutter Angles, Dolly Operation, Ramping, Cross Processing, Skip Bleach

Lighting: Kino Flo lights, Dedo lights, Fresnel 100W- 10K lights, Open Face lights and lenses, HMI lights and Ballasts, Chimeras, Egg Crates, China Balls, General stands including Combo, High Rollers, C-Stands, and Crank stands, Experience with Wall mounting on sets and location using tools such as C-Clamps, wall plates, and Mafers, Stage Rigging, large frames for outdoor shooting, Diffusion and Gels, Cukes, Generators, and distribution.

Highlighted Projects

UCTV

Director Of Photography

Sony DSR PD 570

Worked with a team of directors on news stories airing on PBS. Responsible for Lighting, Camera Operation, and Sound capture. Involved in the creation of the stories, and the selection of shots. Events include a Fashion Show, a UCLA Alumni Football game, Interviews, and undercover footage.

Artists Den

Cinematographer/Camera Operator

Panasonic DVX100

Operator on live music performances for upcoming groups such as Regina Spektor and HEM. These segments were later cut as videos and aired on Television.

Yo Productions

Cinematographer

Panasonic DVX100

Director of Photography and Camera operator for a multi-camera reality tv show that followed 13 Miss Teen Latina US pageant contestants. Included behind the scenes footage and performance footage of the show featuring pop group "C-Note".

Relationships in America

Creative Development/DP

Canon GL-1 + GL2

Filmed and logged over 75 hours of interviews regarding Intimate Relationships. Based on material filmed and input from 2 Leading Psychologists, I developed the content for and edited together a 2 hour documentary on the Psychology of Intimate Relationships. It's purpose is for classroom use and will be released by WW Norton Publishing.

New York Film Academy

Camera Teacher

Arri-S and DVX100

Planned activities for over 300 students in the program, assisted students on set and on location with filmmaking, oversaw the safety and security of students, handled disciplinary actions.

